

The Reel of the 51st Highland Division

(danced in couples, numbered in 2s, sets of 6-8 couples)

1. Set & cast off one
2. Introduce lady to her 1st corner
3. Set & Turn 1st corner (RH-turn)
4. Balance in the middle with partner & turn
5. Set & Turn 2nd corner (RH-turn)
6. Balance in middle with partner & turn
7. Back to own side and circle

Hamilton House, i.e. flirt, divert

(danced in couples, sets of 6-8 couples)

1. Lady goes first, 'slaps' 'proposing' partner, sets to 2nd gent, turns 3rd gent; comes back to top of set between top couple
2. 4 beats after proposing, gent sets to 2nd lady, turns 3rd
3. Hold hands across the set
4. Set in twice, out twice, clap once, turn partner onto wrong end of the set
5. Hold hands along side of set
6. Set in twice, out twice, clap once, turn partner to end up on original side of set
7. Circle

The Eightsome Reel

(danced in couples, in circles of 8)

1. Circle
2. Wheel (one arm around partner's waist, other outstretched to middle of circle, switch direction half-way)
3. Set twice to partner, grand chain (RH to partner, LH to next), Tulloch turn at end
4. 1st lady dances in the middle as group circles
5. Set & turn partner, then opposite, then figure of 8
6. Continue dancing in the middle
7. Set & turn person next to partner, then opposite, then figure of 8
8. Repeat for next three ladies, then the four gents
9. Circle, wheel, set twice, grand chain

The Foursome Reel

(danced in couples, with another couple)

OPO - Helicopter - PLOMP

1. Figures of 8 led by ladies passing RIGHT shoulder
2. Strathspey set to **O**pposites
3. Fig. 8 & Strathspey set to **P**artner
4. Fig. 8 & Strathspey set to **O**pposite
5. **H**elicopter or teapot
6. **P**artners set to each other then Tulloch turn
7. **L**adies set to each other & Tulloch turn
8. **O**pposites set to each other & Tulloch turn
9. **M**en set to each other ('the rut') & Tulloch turn
10. **P**artners set to each other & Tulloch turn



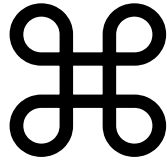
(danced in groups of 3, circle of 6)

1. Circle
2. Middle Partner Set & Turn RIGHT partner
3. Middle Partner Set & Turn LEFT partner
4. Figure of 8 with your trio
5. Forward forward, stomp stomp stomp
6. Back back, clap clap
7. Hold hands in trio (one side makes arch) and pass through to meet next trio

The Duke of Perth

(danced in couples, sets of 6-8 couples, 1 and 4 start)

1. Turn partner, cast off one, turn partner LEFT HANDED
2. Turn 1st order (RH), partner (LH), 2nd corner (RH), ignore partner (turn if time)
3. Set & Turn 1st corner, then 2nd corner Figure of 8
4. Stay on the opposite side and begin dance again, then cast off on original side



Mairi's Wedding

(danced in couples, sets of 6-8 couples, 1 and 4 start)

1. RH turn, cast off one, LH turn
2. Travelling-step round 1st corners (1st corners switch places diagonally)
3. T-step around 2nd corners (corners switch)
4. T-step around 3rd corners (corners switch)
5. T-step around 4th corners (corners switch)
6. Figure of 8 across set (lady with top couple, gent with bottom)
7. Circle

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MMXXIV

The Duke & Duchess of Edinburgh

(danced in couples, sets of 4-8 couples, 1 and 4 start)

1. Forward forward, stomp stomp stomp, back back, clap clap
2. Everybody turn partners
3. Bollards (lead dancers each walk figure of 8 around 2nd and 4th person on own side)
4. RH-teapots of 3 (lady with 2nd couple, gent with 3rd couple)
5. Dancing couple switch teapots midway
6. LH-teapots of 3
7. Turn corners (no setting), lead couple back to own side
8. Circle

Inverness Country Dance
i.e. Speed the Plough
(danced in couples, numbered in 2s, sets of 6-8 couples)

1. Teapot (right then left)
2. Take partner's right hand, walk down set
3. 1st couple forms arch, 2nd couple go under the arch, both couples walk back to top
4. Set & turn 1st corner
5. Set & turn 2nd corner
6. Set twice to partner in the middle with gent facing band
7. Turn straight into next teapot